

The Situation Now - Central Street Gallery
Artists

David Aspden:	<i>Norfolk No 4</i> , 1970 (10x10' acrylic/canvas);
Michael Johnson	<i>Forward I</i> 1970 (8x7' polymer on canvas);
Trevor Vickers:	<i>Study for Cube</i> , 1969; <i>Study for Cube</i> 1970 (both 3'6"x4' glass reinforced polyester);
Guy Stuart	<i>Untitled</i> 1971 (wall-hanging piece);
Aleksander Danko	<i>Self-portrait I, II, III</i> 1969-71 (mixed media);
Nigel Lendon	<i>Untitled systemic structure</i> 1970-71 (steel units);
Tony Coleing	<i>Maquette</i> 1970 (steel);
Ti Parks	<i>Untitled</i> 1971 (mixed media 6x6');
Clive Murray-White	<i>Smoke sculpture, Brisbane May 16, 1971</i> (8 cannisters of smoke-producing chemicals)*;
Bill Gregory	<i>Installation, Pinacotheca Gallery, Melbourne</i> 1970*;
Robert Hunter	Installation for the exhibition;
Optronic Kinetics	(a) <i>Cubed Tree, Feathered Office</i> , 1971; (b) <i>Entropic Matrix Kit</i> , 1971; (c) <i>Geographic Displacement of an Entropic Matrix</i> , April 1971;
Tim Johnson,	Light (event) Installation*;
Simon Close	<i>Untitled</i> 1970;
Robert Rooney	(a) <i>Holden Park</i> 1970, (b) <i>Scorched Almonds</i> 1970, (c) <i>Bike Rider</i> 1971;
Dale Hickey	<i>Ninety White Walls</i> , 1970;
Neil Evans (a)	<i>The Organic Account of Neil Evans</i> , April 1970; (b) <i>The Four Day Press Plan</i> ;
Ian Burn/Mel Ramsden,	<i>Work</i> 1964-1970

(*This symbol signifies that the artist specifically draws attention to his use of the camera as merely a recording device, in no sense taking the place of the event or installation.)